

AMY BOISVERT

Story Artist

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SUMMARY

Driven storyboard artist entering the professional industry as a recent CalArts graduate with experience at Pixar. Strengths include writing, character acting, camera staging, and drawing appeal to best communicate to an audience. A positive addition to any room; with an extra love for pitching, brainstorming, and developing ideas in a team-environment.

PROFESSIONAL EXPERIENCE

Pixar Animation Studios, Emeryville, CA

June 2025 – Aug. 2025

Story Intern

- Completed a rigorous, 12-week story intensive focused on strengthening technical and professional skills.
- Worked closely with mentors to ideate, revise, and pitch board sequences each week.
- Actively contributed to discussions, note-sessions, and brainstorming in the room.

Tzero Studios, Burbank, CA

June 2024 – Sept. 2024

Storyboard Artist, Animatic Editor

- Storyboard artist on 'Bronx Buds'.
- Created storyboards from 8–12-page scripts within a 10-day turnaround.
- Timed storyboards into animatics in communication with the animation department.

Diverso Student Screenwriting Fellowship, Remote

Mar. 2024 – Aug. 2024

Script Reader

- Provided coverage for feature length and TV pilot scripts.
- Delivered reports of up to 3 scripts per week, over a 6-month period.

SKILLS

- *Software*: Adobe Photoshop, Storyboard Pro, Premiere Pro, After Effects, TVPaint, Blender, Maya.

EDUCATION

California Institute of the Arts, Valencia, CA

May 2025

BFA Character Animation

SCREENINGS & AWARDS

Death is a Giant Peanut (2025)

- French Institute Alliance: Animation First Film Festival 2026
- CalArts Producers' Show 2025
- Philadelphia Unnamed Film Festival 2025 (Finalist)
- Walla Walla Movie Crush 2025

EXTRACURRICULAR

Additional Clean Up and Color Animator, Misc. CalArts Student Films

Dec. 2022 – May 2025

Volunteer, John Humphrey Centre for Peace and Human Rights

Mar. 2024 – Aug. 2024